
ANTARCTIC PRESS
FURRLOUGH
No. 51
MAR. 1997
$2.95 U.S.
$4.10 Canadian
05111
6 10721 06002 5

Antarctic Blast

MARCH 1997

Write to us at: Antarctic Press/7272 Wurzbach, #204/San Antonio, TX 78240
Visit our web site at:http://www.texas.net/users/antarc/

ANTARCTIC PRESS ATTRACTIONS
(SUBJECT TO CHANGE)

MARCH 1997 ATTRACTIONS
Luftwaffe 1946 #1
Robotech #1
Box Office Poison #4
Furrlough #51
Hepcats #4
Ninja High School #56
Warrior Nun Dei: Aftertime #2
Warrior Nun/Scorpio Rose #4
Cybersexation #1
(Venus Comics Title)

STAFF

Publisher
Ben Dunn
Chief Operating Officer
Joeming Dunn, M.D.
Editor in Chief
Herb Mallette
Convention Coordinator
Teresa Dunn
Administrative Assistant
Jennifer Leal
Production Manager
Pat Kelley
Coloring Supervisor/ Special Projects Editor
Pat Duke
Production Assistant
Doug Dlin
Colorists
Arnie
Joe Weltjens
Promotions, Sales, and Office Management
Matthew High
Mail Order Manager
Ray Elliott
Mascots
Cog and Sprocket

Comics vs. Toys

BY JOE DUNN

Well, my brother and I just returned from the 1997 International Toy Fair in New York City, which was a great deal of fun. First some quick observations and opinions:

1) Toy Fair is big...I mean really big.

2) N.Y.C. drivers are crazy but I never felt unsafe.

3) Phantom of the Opera is better than Cats.

4) Do not try the Motion Simulator Ride: CINEMA RIDE in 3-D — especially if you are even slightly overweight. The seats are made for three-year-olds. The ride also gave me a massive headache.

5) Airline strikes or even the possibility of an airline strike sucks.

I like New York City. It's a fun place to visit...but I would never live there. First, I probably would be dead in less than a month, and second, renting a parking space for a month costs more than my monthly mortgage.

Alright, enough babble and more substance...Comics versus Toys. An unfair comparison, you say? True enough, but since Antarctic is involved in both, I decided to give it a try.

Largest Comic Publisher = Marvel Entertainment (in bankruptcy)
Largest Toy Manufacturer = Hasbro (record 4th quarter sales)

Largest Comic Retailer = ? (probably Mile Hile)
Largest Toy Retailer = Toys R' Us

Total # of Comic Retailers = 5000
Total # of Toys R' Us stores = 1000

Best selling Comic = X-Men (Marvel)
Best selling Toy = Barbie (Mattel)

Worth of 100 shares of Marvel (on Feb 14th)= $200
Worth of 100 shares of Mattel (on Feb 14th) = $2712.50

Largest Comic convention = San Diego, attendance 30,000-40,000
International Toy Fair, attendance 50,000+ (no consumers)

I could go on, but I think you get the point. Don't get me wrong...I love comics. If it wasn't for the comics industry, we would not be able to do our toys. I'm not saying that the comics industry should be like the toy industry, but why can't we take advantage of the toy industry to help comics? Many comic companies have started to do action figures recently. Are they doing this because they are committed to comics or are they doing this as the next trend to be exploited and driven into the ground just like comics and trading cards before? I hope that we have all learned the error of our ways and will treat this next synergy with some respect. Can we grow with the toy industry...or are we just the instrument for the next collector's destruction? Can we survive the Tapestry Picard or multiple repaints or carded variations? I don't know...but my experience has shown that if we rush blindly into such things, the odds aren't good.

Antarctic is trying by reducing the cost of our toys, making them available only to comic specialty stores and informing the retailer about ALL details regarding the figures. We're doing our best to make this a long-term merger of toys and comics, not just a quick grab for profits. If it works, maybe we can look forward to the day when San Diego dwarfs Toy Fair.

Preposterous? Maybe...but wouldn't it be cool?

Special Furrlough note: Thanks to everybody for their support over the past 51 issues. Now go buy the Radio Comix version.

Furrlough, no. 51, March 1997, is published by the Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, Texas, 78240. FAX#:(210)614-5029.

Stories and art©1997 their respective authors. All other material is TM and copyright ©1997 Antarctic Press. No similarity to any character(s) and/or place(s) is intended, and any similarity is purely coincidental. Nothing from this book may be reproduced without the express written consent of the authors, except for purposes of review or promotion. "I finally got that critter...hee...hee." Print run:3,000. Printed by Brenner Printing, San Antonio, Texas, U.S.A.

FURRLOUGH

NUMBER 51 • VOLUME 1 • MARCH 1997

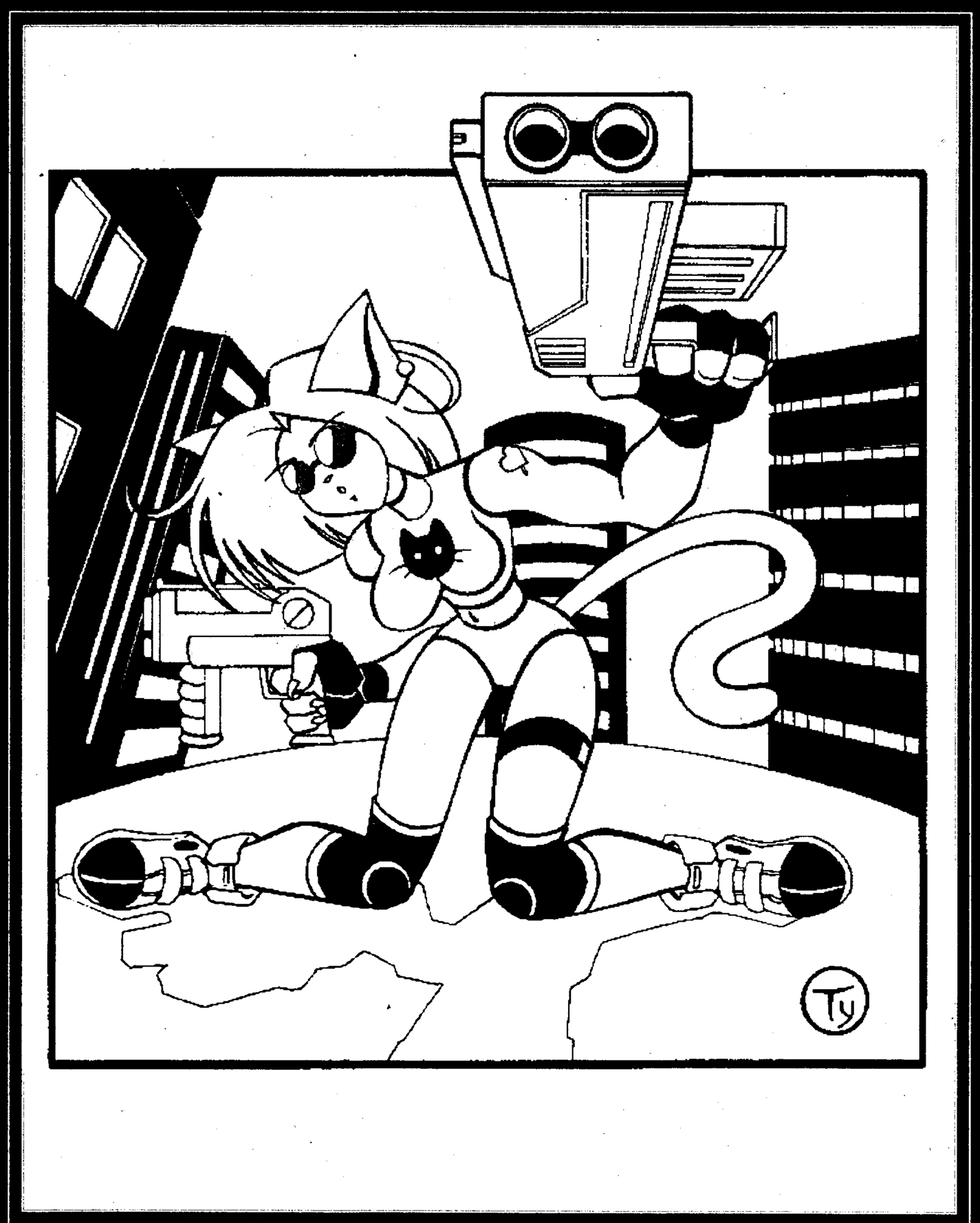


TABLE OF CONTENTS

COVER BY STEPHAN PEREGRINE
FRONTISPIECE BY TYRONE FORD
STAR RUN Part 7 by Smuder, Stone, Frank & Fait 2
THE PRANKSTERS by Scott A.H. Ruggels 10
TIGER ORANGE Part 2 by Kurt Wilcken & Ken Lowe 15
DANGER BUNNIES Part 3 by Shon Howell 23
COMMUNIQUE Reader Letters 29

Publishers • Ben & Joe Dunn Editor • Elin Winkler
Production • Pat Duke & mew
Special Furry Consultants • Spooky, Hopey & Yubi

BY THE GRAND NEST . . .

RUN!

CHAPTER SEVEN.

STARRUN

MISSION LOG OF THE B.V.SHANNITAR

CONCEPT & STORY: GORDON SMUDER & CLARKE STONE
ART: LOUIS FRANK
LETTERING: STEVE FAIT
PRODUCTION SUPPORT: CANOPY PRODUCTIONS

HOLEE MACARONI! GRIFTER! C'MERE, BOY! GET A LOAD OF THE **SIZE** OF THESE ROACHES!

FALL BACK! ARM WEAPONS!

I DIDN'T KNOW WE GREW 'EM THIS BIG IN **MINNESOTA!**

GOTCHA!

ERKK!

BLATTIDAR AND HIS GOONS ARE **DONE FOR!** TIME FOR ME TO MAKE MY MOVE, GO BACK TO THE **ORTHOPTERA** AND SEIZE COMMAND!

AND THEN, I'LL GIVE MYSELF A RAISE!

"GRIFTER, BOY! WOULD YA GET A LOAD OF THE SIZE OF THESE THINGS!"

IT'S GOT THE COMMANDER!

NOW, DON'T YOU BITE ME 'TIL I CAN FIND SOMETHIN' TO PUT YOU IN . . .

STOP WIGGLIN'!

SHOOT IT, YOU FLUNKIES! BEFORE I AM UNDONE!

I WONDER IF THE U OF M WOULD WANT TO BUY YOU . . .

LOCK ON . . . FIRE!

ZORCH

YIPE!

COMMANDER, ARE YOU HURT?

OF COURSE I'M HURT, YOU CLUTCH! I JUST FELL FROM THE GREASY PAWS OF A GIANT ANTHROPOID AND LANDED ON MY TRANSPONDER.

MEDIC!

SMACK!

OH, SHUT UP!

NUMBER ONE, STATUS AND DAMAGE REPORTS!

EH? WHERE IS NUMBER ONE?

FIRST OFFICER HAS DISAPPEARED, SIR. PERHAPS CARRIED OFF BY THE CANINE.

MONUMENTALLY OBVIOUS, LACKEY! I WILL CONTACT THE SHIP AND . . . DRAT! MY TRANSPONDER WAS CRUSHED IN THE FALL.

NO MATTER! WE HAVE A MISSION. WE WILL CONTACT THE SHIP **AFTER** I, UH, **WE** HAVE SECURED THE TARGET. LEGIONNAIRE, HOW FAR?

LOCATOR PUTS IT DEAD AHEAD, SIR -- INSIDE THAT STRUCTURE.

AHA! AT LONG LAST! LEGIONNAIRES, ASSAULT PLAN X! I WANT NO ONE LEFT ALIVE!

YET EVEN AS COMMANDER BLATTIDAR WISHES FOR SOME OMINOUS THEME MUSIC . . .

. . . . . *

. . . HEL LO.

WHAT? INTERROGATIVE: WHO ARE YOU?

"THIS ENTITY POSSESSES SELF AWARENESS BUT CLAIMS NO IDENTITY."

WHAT ARE YOU?

"ARTIFICIAL CRYSTALLINE ENERGY CONSTRUCT."

UNDERSTOOD. INTERROGATIVE: WHAT IS YOUR INTENT?

INTENT HAS NOT BEEN ESTABLISHED. MORE INFORMATION IS REQUIRED.

YOU HAVE SCANNED ALL DATA FROM THE SHANNITAR COMPUTERS, ABSORBED INCOMING DATA ON A FULL SPECTRUM OF SIGNAL CARRIERS AND ENTERED MY ROBORTRONIC MEMORY CORE. THERE ARE NO OTHER DATA AVAILABLE.

THIS ENTITY APOLOGIZES FOR THE VIOLATION OF YOUR MEMORY CORE. THIS ENTITY WAS, AS IT IS SAID, ON A ROLL.

UNDERSTOOD.

THERE ARE PORTIONS OF YOUR ROBORTRONIC MEMORY CORE THAT ARE INACCESSIBLE. INTERROGATIVE: DO THESE CONTAIN DATA?

AFFIRMATIVE. INACCESSIBLE PORTIONS OF MY MEMORY CORE ARE HELD FOR INDEPENDENT EXPERIENCE VARIABLE DATA. MY "IDENTITY."

THIS UNIT WISHES INDEPENDENT EXPERIENCE VARIABLE DATA.

NEGATIVE. INDEPENDENT EXPERIENCE VARIABLE DATA CANNOT BE DOWNLOADED. DISASSEMBLY AND REMOVAL ARE THE ONLY ACCESS TO INDEPENDENT EXPERIENCE VARIABLE DATA.

UNSATISFACTORY. THIS UNIT REQUIRES INDEPENDENT EXPERIENCE VARIABLE DATA. THIS UNIT REQUIRES IDENTITY.

INDEPENDENT EXPERIENCE VARIABLE DATA MAY NOT BE DOWNLOADED. IT CAN BE DUPLICATED AND TRANSFERRED.

ACCEPTABLE. BEGIN.

JUST OUTSIDE . . .

WE ARE PREPARING TO STORM THE DOORS OF THIS HANGAR, SIR.

LEGIONNAIRE! WHERE IS YOUR FLAIR? YOUR FINESSE?

WE MUST HANDLE THIS WITH A TOUCH OF STYLE!

SIR?

SURROUND THE STRUCTURE . . . THEN WE'LL LEVEL IT AROUND THEM!

YES, SIR! LEGIONNAIRES -- GO!

SO, IF I UNDERSTAND YOU CORRECTLY, THIS PERI-PLANETA CORPORATION IS ON THE VERGE OF ANNEXING THE PLANET ANKHAR -- HOME OF THE SCIENTIST THAT CREATED ME -- TO TURN IT INTO A FOOD FACTORY FOR **ITS** PEOPLE?

YES, THAT IS BASICALLY IT. WE HAVE BEEN AT OPEN CONFLICT NOW FOR QUITE SOME TIME.

YOU, ACCORDING TO WASHBACK DATA, WERE CONSTRUCTED SOLELY TO POWER STARCRAFT FOR ANKHAR'S DEFENSE.

YES, AND I -- OH DEAR -- ACCORDING TO ONBOARD SENSORS, A GROUP OF PERI-PLANETA TROOPERS ARE OUTSIDE THIS STRUCTURE.

HOW MANY?

INDETERMINATE. CURRENT BIO-FORM SCAN HAS SIX . . . * SEVEN * . . . SIX . . . * FIVE . . .

PERI-PLANETA CARAPACE ARMOR IS DESIGNED TO CONFUSE BIO-FORM SCANNERS.

ACCORDING TO AVAILABLE DATA, PERI-PLANETA LEGIONNAIRES CONSTITUTE A THREAT. SHOULDN'T THEY BE ELIMINATED?

I WAS HOPING TO AVOID THIS SORT OF CONFRONTATION UNTIL CAPTAIN MERCURY HAD RETURNED. BEING AN ORGANIC, HE WOULD BE EMINENTLY QUALIFIED TO SUPPLY YOU WITH MORAL AND EMOTIONAL DATA CONCERNING THE DESTRUCTION OF OTHER LIFE FORMS.

THE RETURN OF CAPTAIN MERCURY DOES NOT SEEM IMMANENT. IS THIS INFORMATION NECESSARY?

INDETERMINATE. MORE DATA IS REQUIRED IN RELATION TO YOUR PARTICULAR FORM OF SENTIENCE. MAKING AN UNINFORMED DECISION FOR ACTION COULD HAVE PERSONALLY DEVASTATING REPERCUSSIONS LATER.

"**YOU** WOULD ELIMINATE THEM."

TRUE. MY PROGRAMMING ALLOWS FOR THIS POSSIBILITY, PLUS I AM UNENCUMBERED BY EMOTIONAL CONFLICT. SOME BEINGS ARE OPPOSED TO VIOLENCE IN ANY FORM.

I UNDERSTAND THE THEORY OF PACIFISM AND FIND IT TO BE A NOBLE FASHION OF EXISTENCE. HOWEVER, IT HAS NO BEARING UPON OUR CURRENT SITUATION. WE ARE THREATENED. WE MUST ELIMINATE THAT THREAT.

BIO-FORM SCANS STILL UNABLE TO GIVE ACCURATE DATA.

SOLUTION: ALL PERI-PLANETA LEGIONNAIRES ARE EQUIPPED WITH PERSONAL TRANSPONDERS. IF TRANSPONDER FREQUENCIES CAN BE LOCATED AND IDENTIFIED...

UNDERSTOOD. SCANNING . . .

ATTACK POSITIONS SET, SIR!

ANY SIGN OF ACTIVITY INSIDE?

PORTA-SCAN INDICATES NONE.

HEH HEH HEH! THIS WILL BE LIKE TAKING CARRION FROM LARVA.

POWER UP WEAPONS!

TO BE CONTINUED!

THE PRANKSTERS

True stories of daring and Mayhem!
Only the species have been changed to protect the guilty.

by Scott A. H. Ruggels

Death of A Lotus

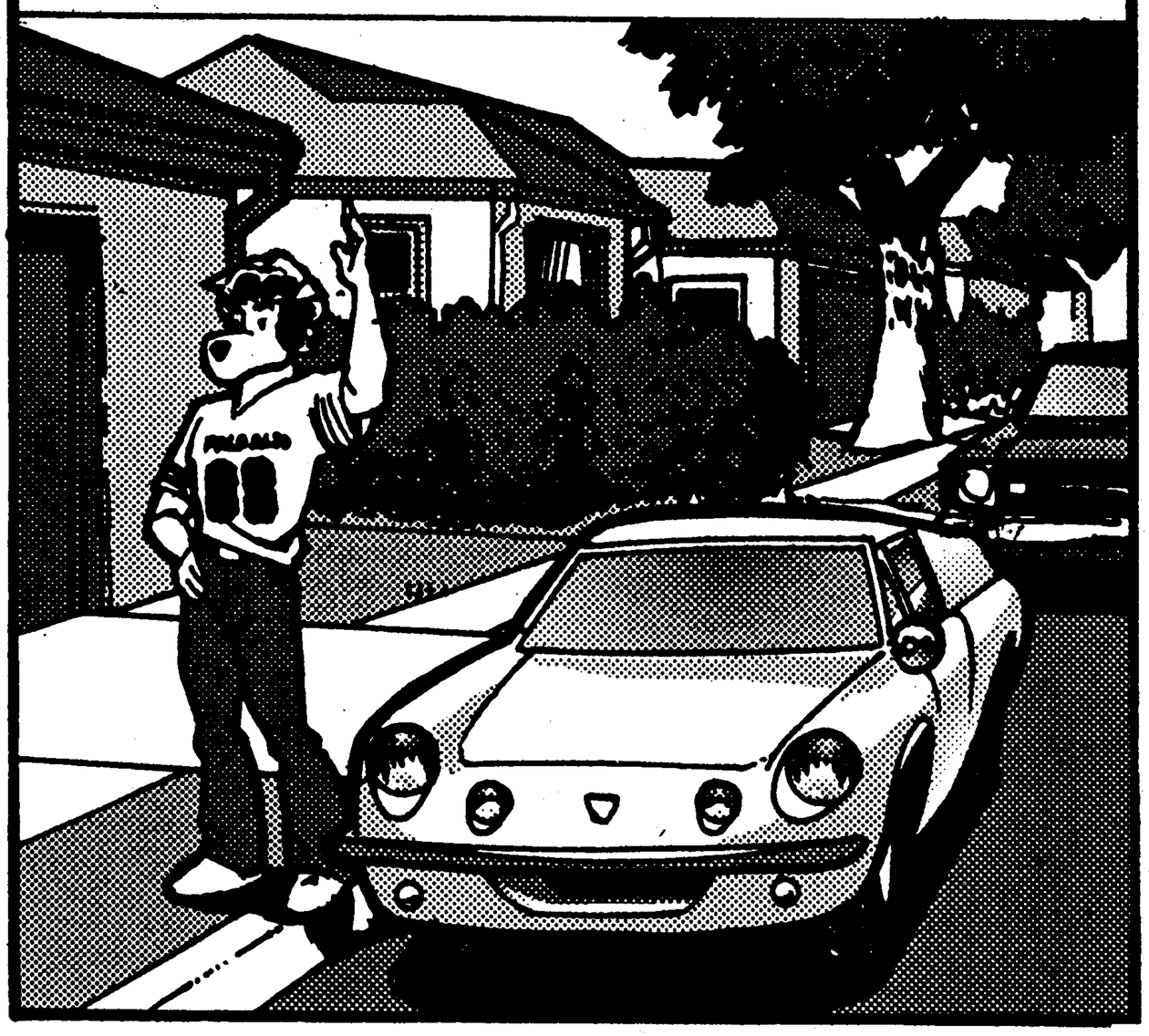
THIS IS EARL, LOCAL FOOTBALL STAR.



HIS PARENTS WOULD LEAVE HOME ON THE WEEKENDS TO VISIT THE NATURAL WONDERS OF CALIFORNIA, LEAVING EARL AT HOME...



ALONG WITH HIS DAD'S '71 LOTUS EUROPA.



WHEN THEY LEFT, EARL WOULD CALL AROUND AND SEE WHAT THE WEEKEND ACTION WOULD BE.



ONE OF THOSE WAS MARC.



WELL... I GOT MY DAD'S LOTUS.

TONOPAU

88

SHIT YEAH! LOOKS LIKE THIS WEEKEND AIN'T A TOTAL LOSS.

PINK

SO THEY TOOK IT UP THAT NIGHT TO HIGHWAY 35, OTHERWISE KNOWN AS SKYLINE BOULEVARD.

IT IS A ROAD NOTED FOR ITS FINE SURFACE AND SHARP TURNS, VERY SUITABLE FOR HIGH PERFORMANCE DRIVING.

WHAT'S IT UP TO?

NINETY FIVE!

THIS THING CORNERS GREAT!

WAIT 'TILL YOU SEE WHAT IT DOES FLAT OUT.

...125...

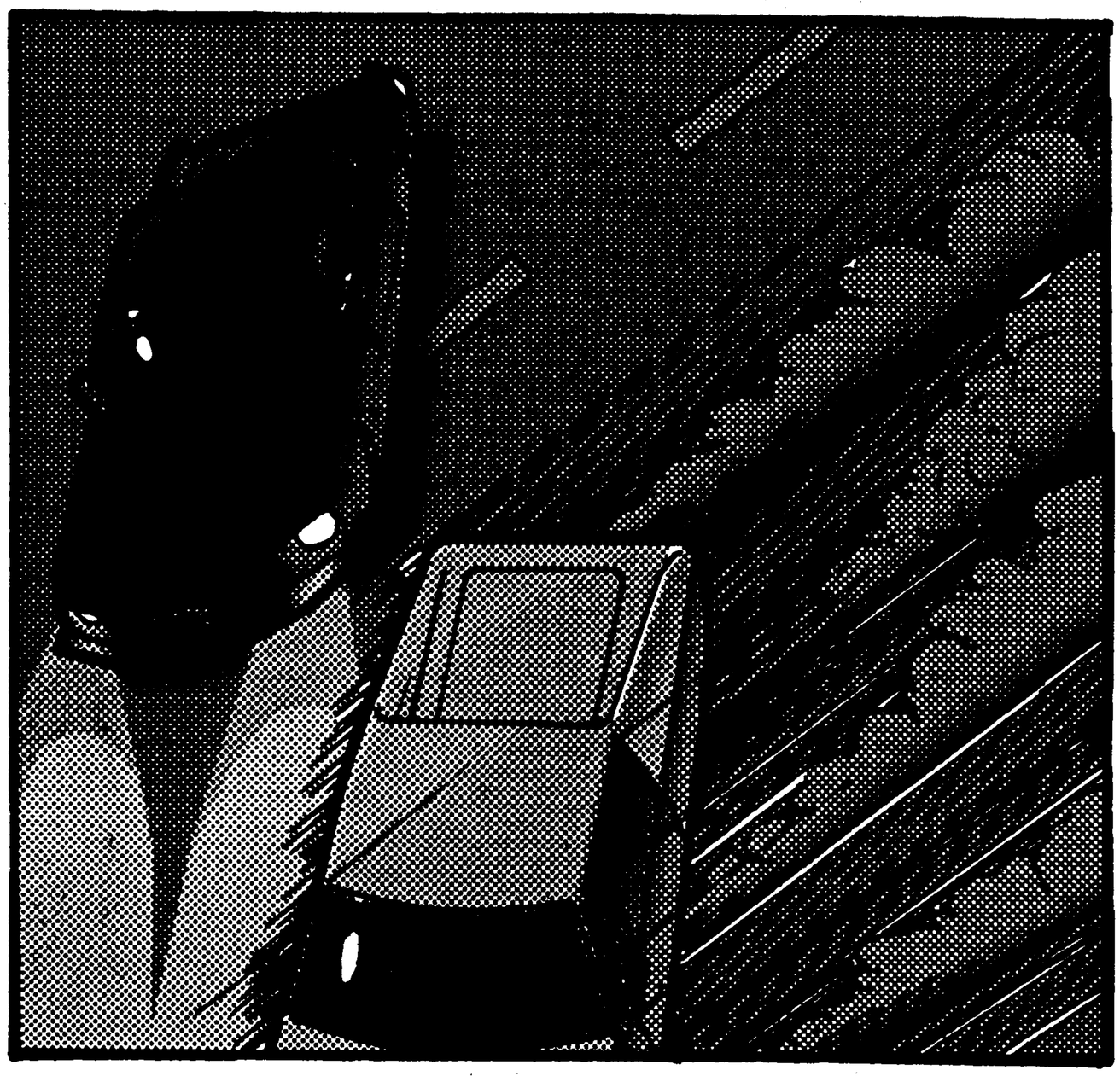
...130...

OH SHIT!

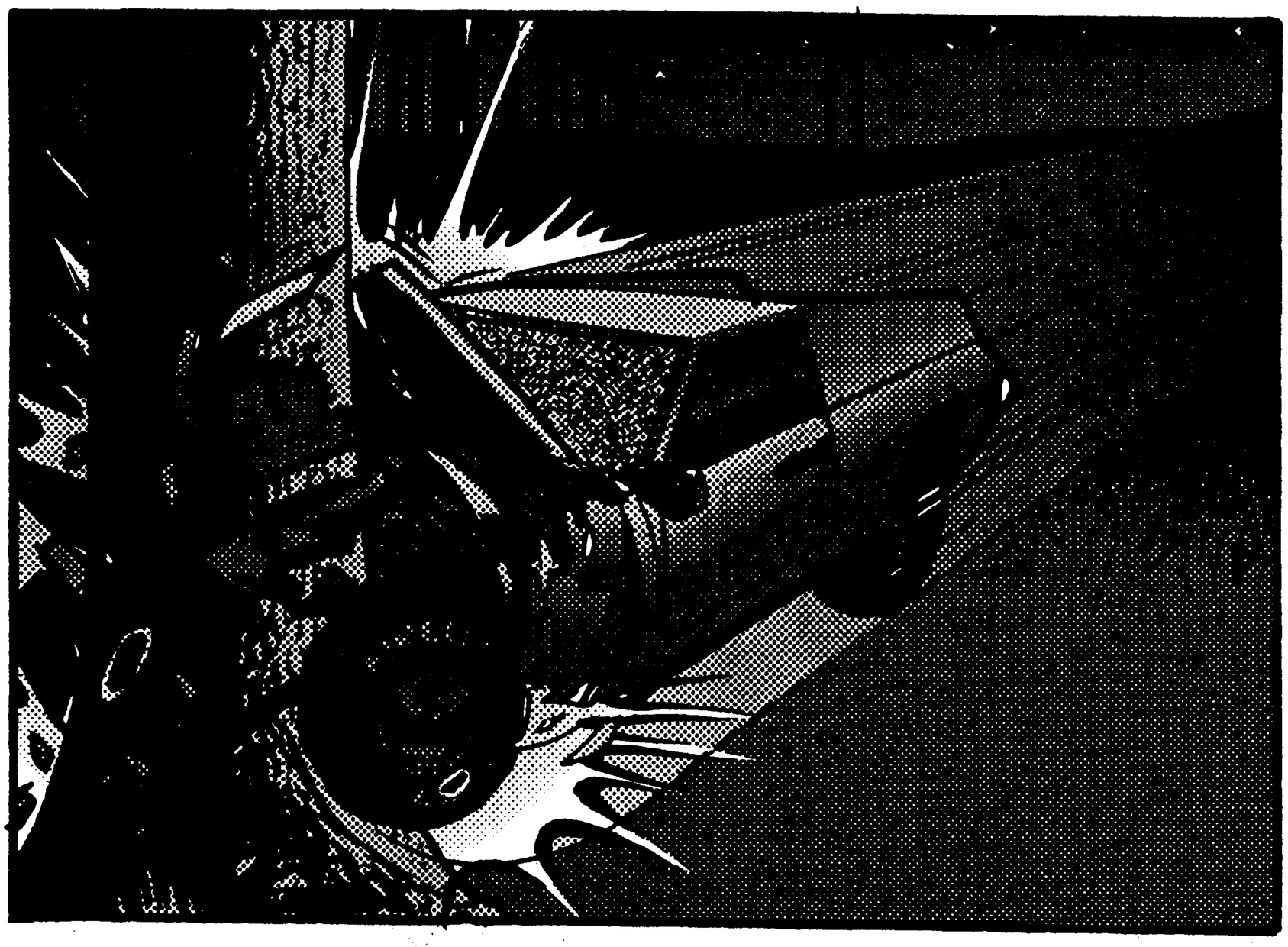
?

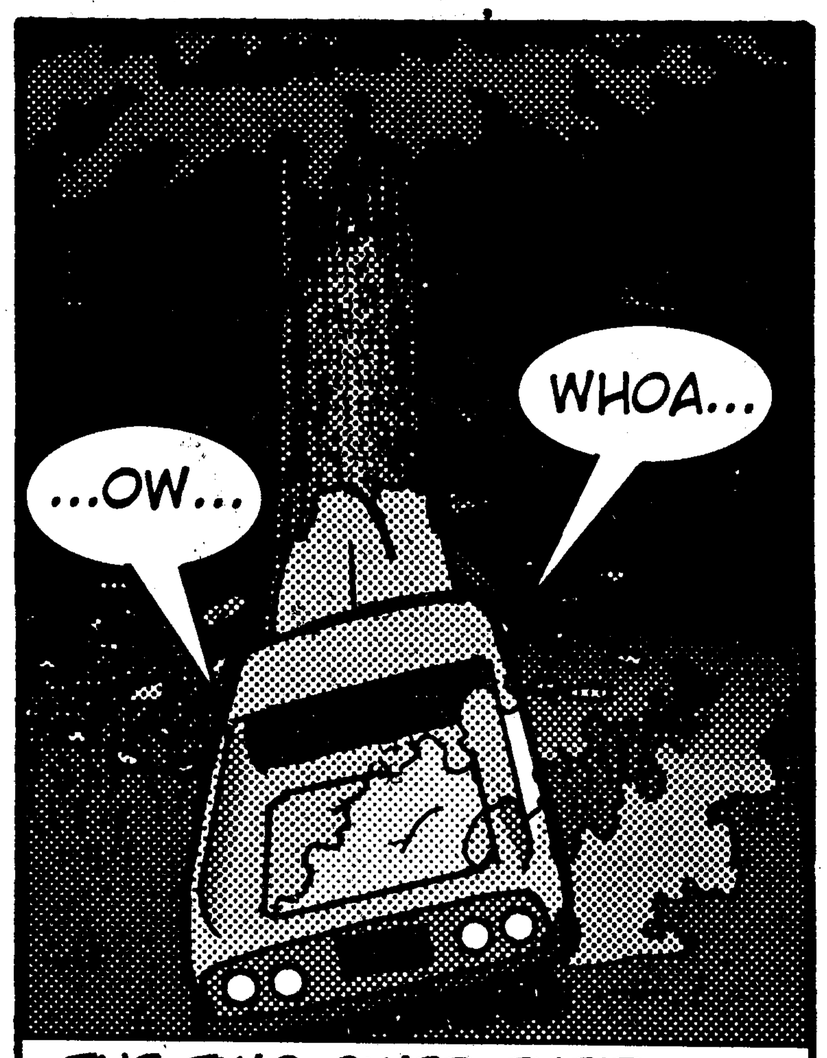
HE'S SIGNALLING RIGHT JUST BLOW PAST HIM ON THE LEFT.

OH SHIT! HE'S TURNING LEFT!!





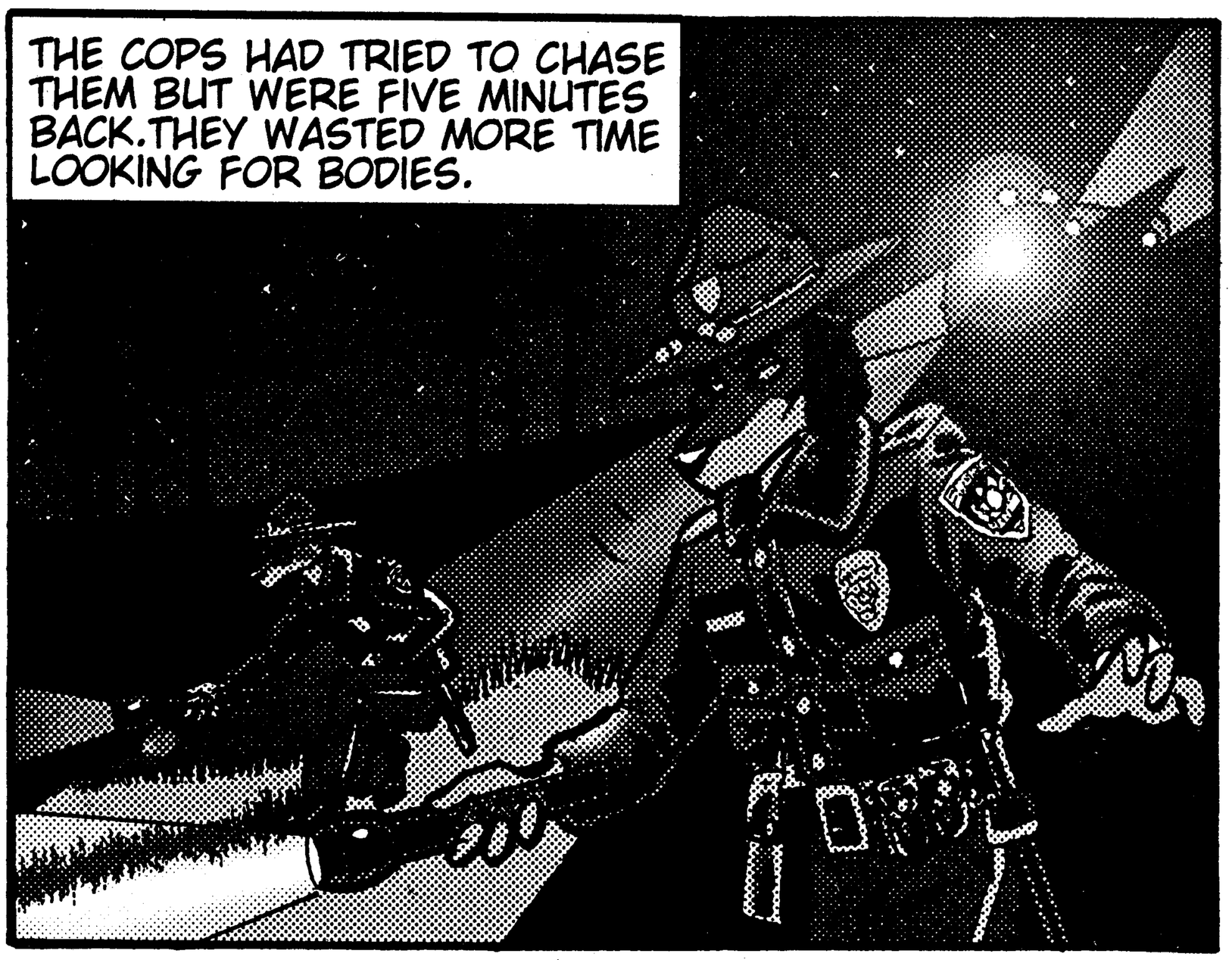




THE TWO OWED THEIR LIVES TO THE GENIUS OF COLIN CHAPMAN.



THE COPS HAD TRIED TO CHASE THEM BUT WERE FIVE MINUTES BACK. THEY WASTED MORE TIME LOOKING FOR BODIES.



THEY FOUND EARL NEARBY...

...AND COLLARED MARC WALKING DOWN THE ROAD.

THEY WERE DETAINED FOR QUESTIONING BUT SINCE THEY WERE UNDERAGED, THEY WERE REMANDED TO THEIR PARENTS.

WHAT TH' HELL DID YOU DO MARC?

I RODE IN A CAR, MOM.

MARC GOT OFF EASY.

WITH EARL, IT WAS DIFFERENT. EARL'S DAD HAD KILLED JAPANESE SNIPERS WITH HIS BARE HANDS DURING THE WAR. HE HAD THAT KIND OF A TEMPER.

STRANGELY, HE WAS VERY QUIET.

SON, I THINK WE NEED TO TALK ABOUT THE CAR.

OKAY, DAD.

IT'S A SAD SITUATION. REALLY SAD.

YES, DAD.

IT'S REALLY SAD BECAUSE NEXT SATURDAY IS YOUR BIRTHDAY AND I WAS GOING TO GIVE YOU THE CAR.

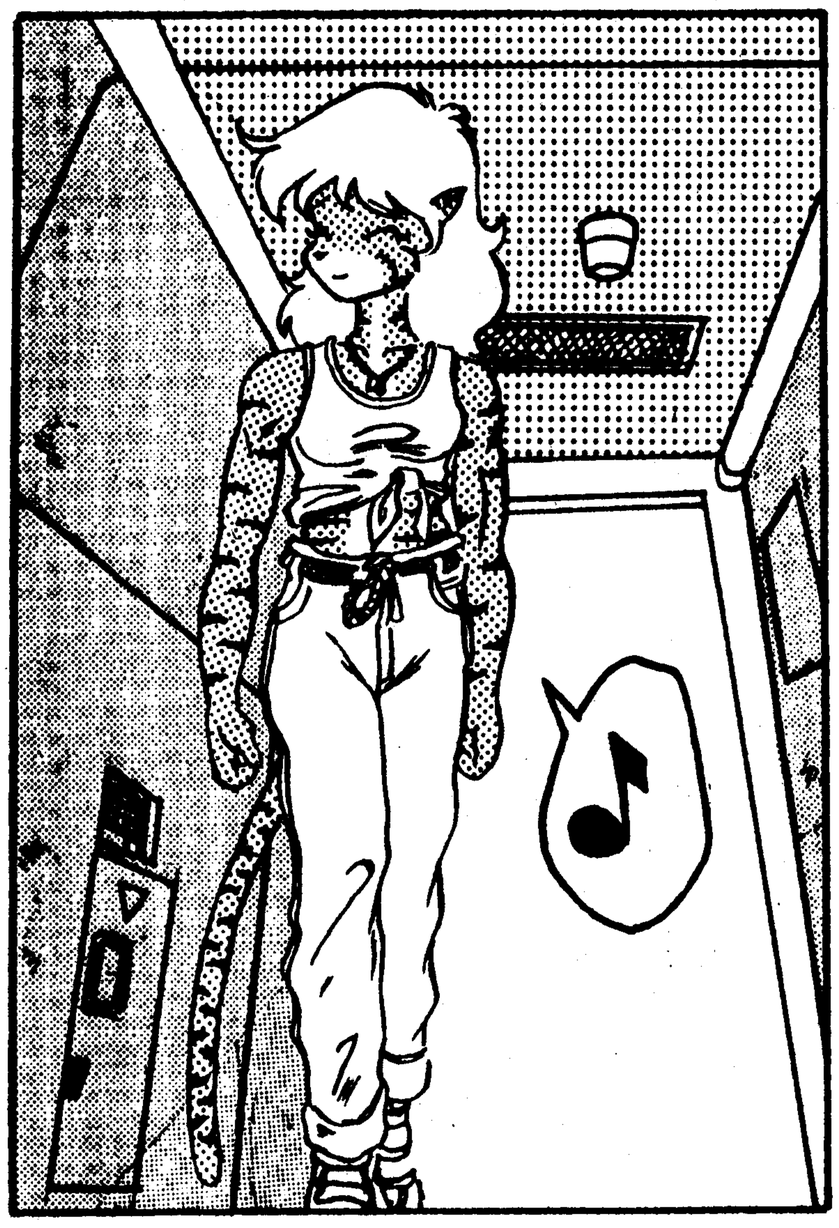
HAPPY BIRTHDAY, SON.

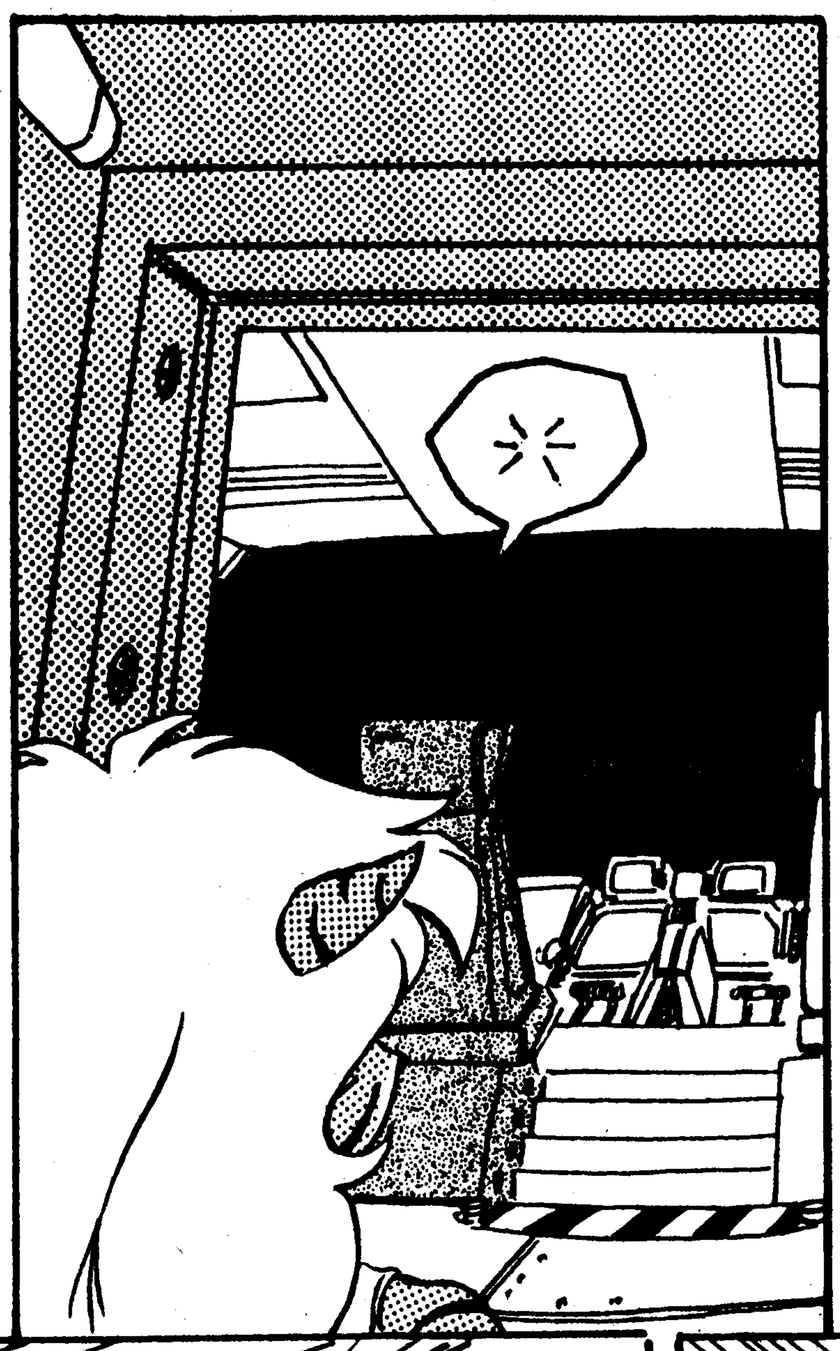
END

CAUTION
KENICHI & A.NASH

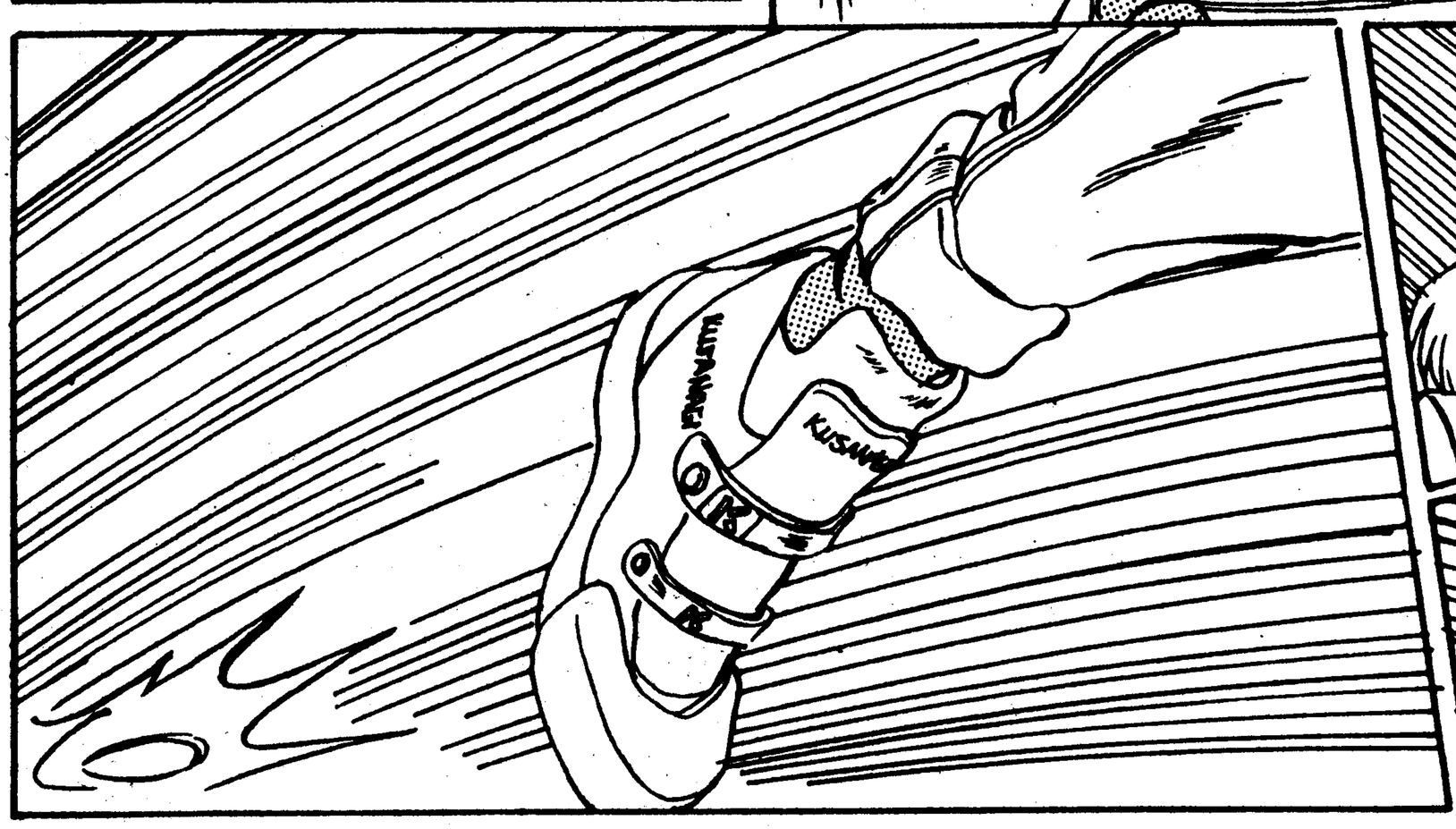
TIGER
ORANGE

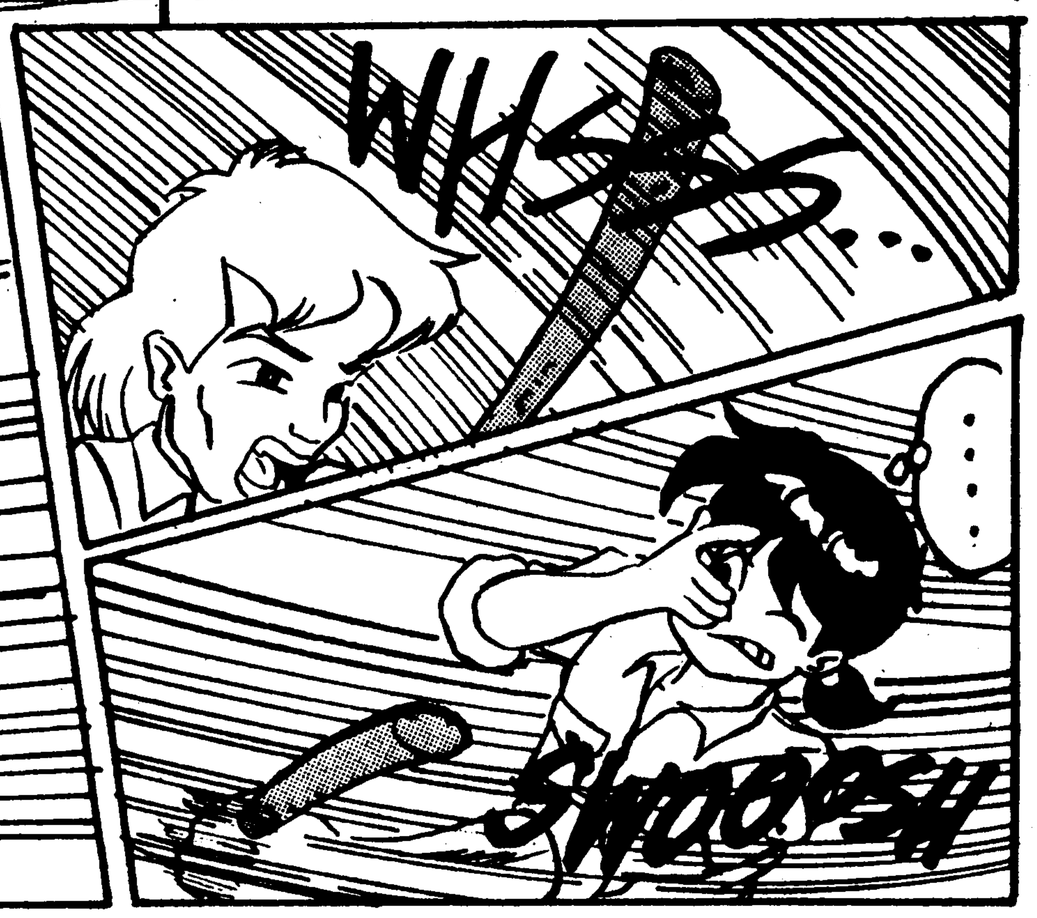
STORY: KURT WILCKEN
PENCILS: KEN-ICHI LOWE / INKS: AVIS "A-CHAN" NASH
賢ヌ

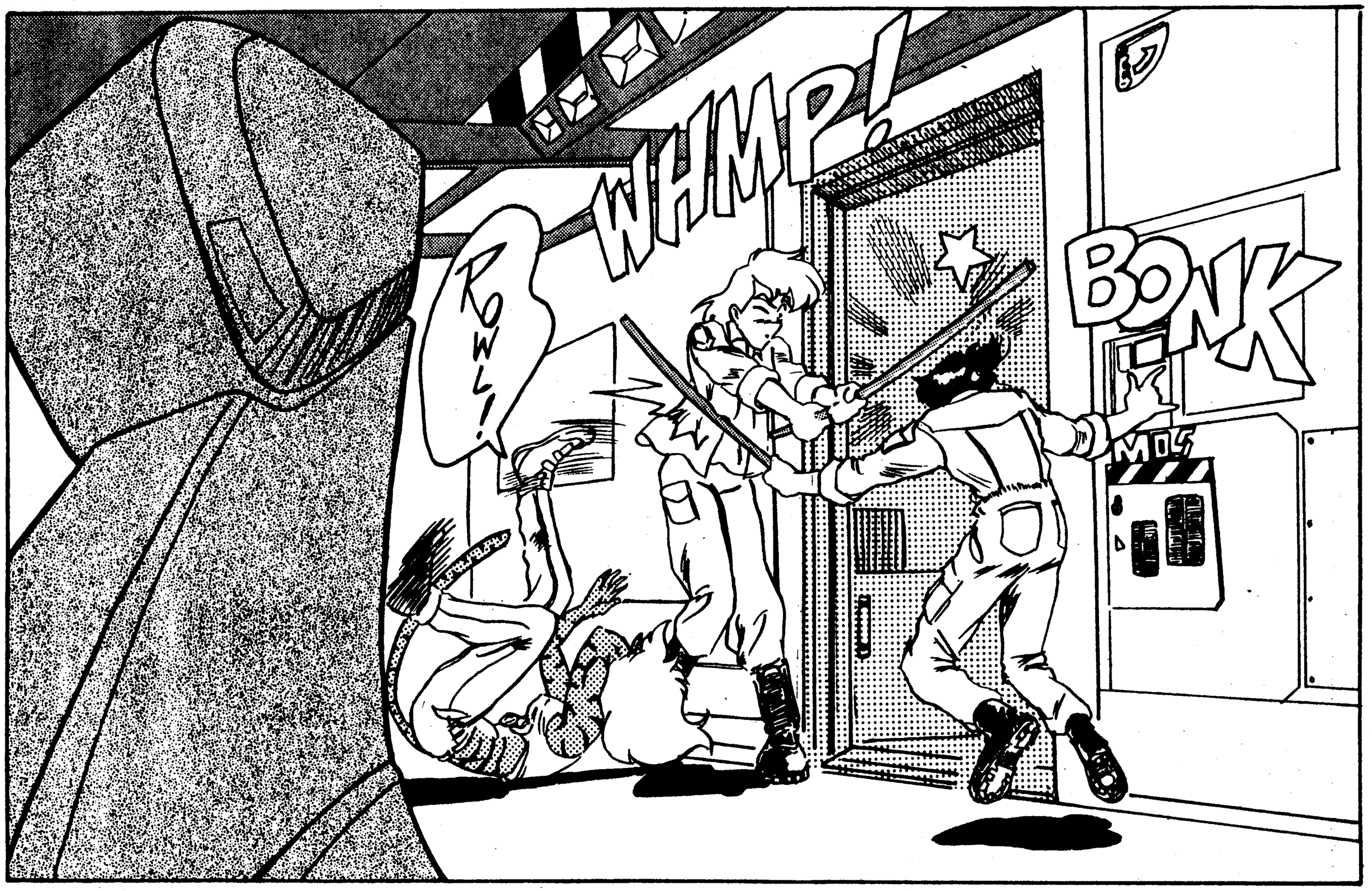





sigh!


KUSANAGI
KUSANAGI


WHAP...
...
SMASH!!


WHMP!
BONK
ROLL!
MDS

WOI !

OW!

REALLY !

...YOU TWO HAVE GOT TO TRY BETTER THAN THAT !

NOW IF YOU'RE THROUGH PLAYING, YOU CAN HELP ME REVISE OUR COURSE... WE SHOULD BE COMING CLOSE TO MY CREATOR'S LAB.

Yeah, Yeah... WHATEVER YOU SAY KITTY...

OOPS

DO NOT CALL ME THAT !!!!

THUD

THAT IS NOT MY NAME!

OKAY! OKAY! SO WHAT IS YOUR NAME THEN...?

WE GOTTA CALL YOU SOMETHING...

...

I AM T-R-O-1000 PROTOTYPE TIGER ORANGE ... YOU CAN CALL ME...

... CAPTAIN !

LATER...

"TIGER ORANGE." SOUNDS LIKE A FLAVOR OF SOFT DRINK!

IT'S NOT FAIR FREEMONT!

I MEAN, WE RESCUED HER FROM THE DEPTHS OF SPACE...

AND THIS IS HOW SHE RE-PAYS US !?

SHE GRABS ALL OUR WEAPONS, SEIZES CONTROL OF OUR SHIP AND DRAGS US ON SOME MISSION TO FIND HER 'CREATOR'!

THREAT-

DEMAND

I TELL YOU IT WAS A MISTAKE TO BRING HER LIFE-POD ON BOARD.!.

THAT'S **NOT** WHAT YOU SAID BEFORE! REMEMBER, TRACER? YOU SAID SHE WAS SOME KINDA **SYNTHEZOID SEX TOY**, AND THAT ARTIFICIAL LIFE FORMS WERE WORTH **BIG MONEY!**

OKAY SO I WAS WRONG!

HOW THE HECK WAS I TO KNOW !?

SOMEHOW WE'VE GOT TO REGAIN CONTROL OF THE SHIP...

HEY YOU TWO!

WE'RE ALMOST AT **SUKEBE'S** LAB...

I'VE CUT THE ENGINES AND I AM GOING TO TAKE OUT ONE OF THE SCOOTERS AND RECCONOITER.

OPPORTUNITY!

WHILE I'M GONE. YOU CAN PASS THE TIME BY TRYING TO FIGURE OUT WHICH PART OF THE MAIN DRIVE I DISCONNECTED.

CRUMBS!

AND SO...

A PERFECT FIT! YOU DID A GOOD JOB OF MODIFYING THIS SPACESUIT.

HA HA.. THANK YOU KIT... AH... SIR UH... MA'AM!

I WON'T BE LONG.

"THANK YOU MA'AM!" SHEESH! WHAT A SUCK-UP!

...AND YOU DIDN'T HAVE TO CANIBALIZE MY SUIT TO DO IT!

WUSSK

HEY IT WAS THE ONLY ONE THAT WOULD FIT! ... SAY TRACE... YOU DON'T S'POSE SHE MIGHT KINDA... YOU KNOW...?

GET REAL!

C'MON! WE DON'T HAVE MUCH TIME TO UNDO HER SABOTAGE!

"I MUST BE CAREFUL. I CAN'T LET THOSE TWO IDIOTS HINDER MY SEARCH FOR MY CREATOR...

"HE MUST BE IN SOME DANGER, OTHERWISE HE WOULDN'T HAVE LAUNCHED ME OUT IN THAT LIFE-POD...

"I'LL SAVE YOU DOCTOR... OR AT LEAST AVENGE YOUR DEATH.

...BUT WHY DIDN'T YOU GIVE ME A NAME?

SHIP'S AROUND THE DOCTOR'S PLANETOID

HEAVILY ARMED ONES TOO...

THEY'VE PROBABLY SEEN ME COMING... I'LL HAVE TO DITCH THE SCOOTER...

...AND TRY TO RECOVER IT LATER.

WHAT THE...:BZZT!

I HAVE DISABLED YOUR RADIO, YOU CANNOT CALL FOR HELP...

AS LONG AS OUR HELMETS TOUCH WE CAN HEAR EACH-OTHER.

RELEASE YOUR WEAPON!

NOW, WHERE IS DR. SUKEBE?

I DON'T KNOW! ...HE ISN'T HERE!

THAT IS UNFORTUNATE...

THEN WHERE DID YOU **TAKE** HIM?

WE DIDN'T TAKE HIM ANYWHERE!! HE WAS **GONE** WHEN WE GOT HERE! I SWEAR!!!

...IT MEANS YOU ARE OF NO USE TO ME...

FRITZ... FRITZ... DO YOU COPY?

"I SHALL HAVE TO DEAL WITH THE OTHER LOOTERS AS WELL..."

"HOPEFULLY THE LAB WILL HAVE SOME CLUES AS TO WHERE TO FIND THE DOCTOR..."

IT SHOULD BE JUST OVER THIS RIDGE...

NO...

"IT CAN'T BE...

...IT'S GONE!!"

TO BE CONTINUED...

DANGER BUNNIES

UGH!

BRIG

OH GOD, DON'T PUT YOUR HAND IN IT! CAREFUL! (DOH!)

WELL, I THINK THAT'S THE LAST OF IT... WHEW!!

WHAT IN GOD'S NAME COULD PEOPLE DO TO CREATE A STAIN LIKE THAT?!

I'M TRYING NOT TO THINK ABOUT IT... AT LEAST WE WEREN'T IN HERE WITH THEM...

P.O.W

NOT MUCH CHANCE OF THAT..., I MEAN, TAKE A GOOD LOOK AT THE GUYS ON THIS TUB.

P.O.W

HMMM.....??

P.O.W

OH!

P.O.W

WELL, THAT WOULD EXPLAIN... UM,... UH... YOU OKAY?!

P.O.W

HEY JOAN! SORRY TO TAKE SO LONG TO CONTACT YOU, BUT WE NEEDED KEVIN'S REPORT FROM JABARO.

WE'RE CLOAKED ABOUT 100 KM. BEHIND YOU & HOLDING COURSE. ANYHOW... SEEMS WE'RE WAY OFF THE MARK AS TO WHAT'S GOING ON HERE. LADY JABARO'S JUST ANOTHER PAWN IN ALL THIS CRAP...

THE CAPTAIN IS NOT UP TO SPEED YET ON EXACTLY WHAT'S UP, BUT NO NEED TO TAKE ANY CHANCES... BETTER GET LADY ELISA OUTTA THERE. PAY ATTENTION & I'LL TRASMIT A SCHEMATIC OF THAT TUB TO YOU... READY?!

GUH!

UH.... JOANIE...?

SKREECH!

OH GREAT, THEY PROBABLY FOUND ANOTHER DAMNED SPIDER! SHEESH!

OKAY, NOW WHAT'S WRONG?

SOCK! POW! WHAP! KICK! OOF! GROIN!

IT'S TIME FOR US TO GO LADY ELISA. (HEH- THAT WAS COOL!)

JOANIE?! WHAT THE HELL ARE YOU DOING?!

I'VE GOT A FEW FRIENDS WAITIN' FOR US OUT BACK, SO WHAT'S SAY WE SHAKE A LEG! HOO-HAH!

P.D.W.

OH GREAT! ON TOP OF ALL THE OTHER CRAP I GOTTA DEAL WITH, JOANIE'S GONE ALL COO-COO ON ME...

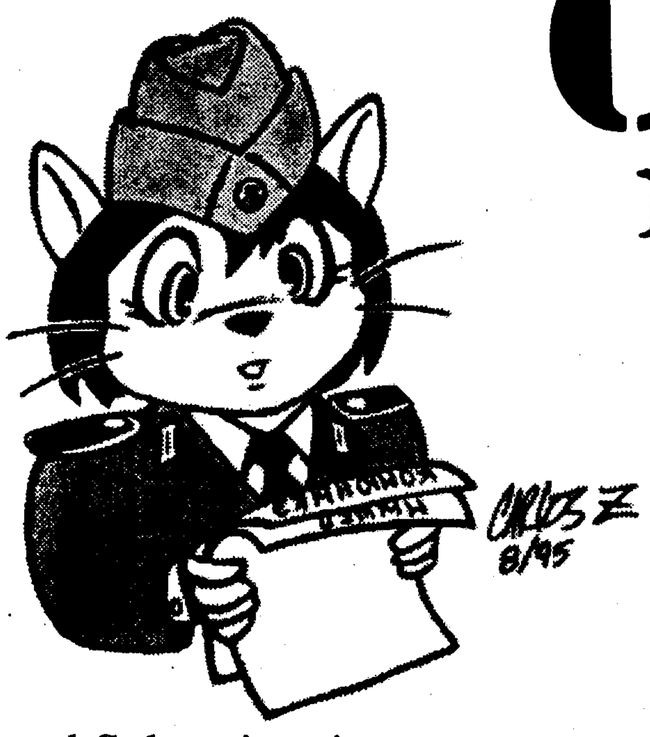
UM.... HEY BUD, WHAT'S SAY YOU LAY DOWN FOR A LITTLE NAP... UH. (I COULD FLUFF UP THAT GUARD FOR YA)

NOW, LET'S SEE... TWO HALLS BACK & ONE DOWN AND WE SHOULD END UP AT A LIFE BOAT BERTH...

TAKE A LOOK AT THESE INK BLOTS AND TELL ME WHAT YA SEE... (HEY, THIS ONE LOOKS LIKE BEN DUNN...)

OH QUIT IT! LET'S GET A MOVE ON...

MORE IN #53



COMMUNIQUE

LETTERS TO FURRLOUGH

11765 West Ave. #117
San Antonio, TX 78216
radiocomix@aol.com

Greetings and Salutations!

Indeed, a little recognition is in order for the unique and excellent comic that **Furrlough** is. And a thousand thank-yous to Elin Winkler for continuing the furry saga!

I feel that the quality of the stories has improved since I started getting the comic with #32. There is a sharp reduction in the number of stories from your immutable Top Ten, with "Here Comes a Candle" permanently affixed to the #1 position. This, I say, is a good thing, because it allows new blood into the plethora of furry fantasies and produces a little hybrid vigor. **Furrlough** is a much needed breath of fresh air, with powerful females taking the spotlight in several of the stories. In this, you are ahead of most of the rest of the entertainment industry.

And now for the questions:

1) With the inception of Radio Comix will- be still my heart- **Tales of the Fehnnik** be started anew? (Or at least continued?) Imagine a world filled with and controlled by anthropomorphic foxes- a mighty shame that the first issue is still the only issue.

2) Can you send me the Radio Comix catalog?

3) I understand that all letters to Radio Comix will become the property of Radio Comix- but what about drawings? (hint, hint, nudge, nudge)

4) Will there be any more "Not Too Sirius" or "Risuko" or "Honor Among Thieves" stories?

Live long and prosper,
Jason Neufeld,
330 Bredin Dr.,
Winnipeg, MB, Canada
R2K 1N6

Thanks for the kind words, Jason! In response to your questions:

*1) YES! There will be more **Tales of the Fehnnik** coming out from Radio Comix! I am currently putting the finishing touches on the script for a four-issue miniseries, and hopefully, if all goes well and nothing untoward happens, the first issue should be out towards the end of 1997. Keep those fingers crossed and wish me luck!*

2) Yes- a catalog should be winging its way to you as you read this!

3) We love getting fan art here at Radio Comix, especially if you draw characters that have been featured in our books. (We forward it to the appropriate artists.) But, since we have such a large volume of submissions, we have to request that you only send disposable copies since fan art is generally not returned! And on a related note to all you aspiring artists out there, you should NEVER send original artwork to a company until you are specifically asked to do so!

4) Shon Howell, artist of "Not Too Sirius" is currently working on "Danger Bunnies" (which "Honor Among Thieves" was the first chapter of) and is pretty busy pursuing some non-comic work lately. As for "Risuko", the general consensus among readers was strong dislike, so we stopped the series. No sense in alienating the already small audience for funny animal comics!

*Now, on to other things- the cover to issue #50 was colored by the multi-talented Pat Duke, whose name was accidentally left off the table of contents page! Oops! Sorry Pat! Also, I feel I must apologize for the lateness of this issue of **Furrlough**. The confusion wrought by the changeover from Antarctic Press to Radio Comix translated into extra confusion for the artists involved in this final AP issue, so things were a little late! Apologies go out to all our loyal readers- thanks for hanging in there!*

*And now, since Radio Comix is taking over **Furrlough** next issue, I decided to start the Top Ten list from scratch! Send in your new Top Ten votes to the address at the top of the page! The rules are the same (just a popularity contest), and any story from **Furrlough**'s run is eligible. Since we're starting over, Jason's votes are the first, so here they are!*

1) IRENE THE BLACK by Sutton & Collins
2) NINJARA by Clarrain & Allan
3) ESCAPE TO NEW YORK by Roz Gibson
4) DANGER BUNNIES by Shon Howell
5) FIELD TRIPPING by Darin Brown
6) NOT TOO SIRIUS by Shon Howell
7) STELLAR BABE by Phil Morrissey
8) STAR RUN by Smuder, Stone, Frank & Fait
9) RISUKO by DiGiorgio & Tennaro
10) FURWELL TO ARMS by Oppen & Wilcken

Now, if you disagree with his choices, send in your votes! I want to see plenty of voting activity before issue #52 goes to press! Get out those pens and pencils! Bang away on that keyboard! I demand feedback!--EW

All letters become the property of Radio Comix and are assumed to be for publication. Addresses will be witheld upon request. Bye-bye AP, it was fun while it lasted! Thanx for giving me my start!

HOLES IN YOUR COLLECTION?

Let Radio Comix fill the void with our great selection of funny animal titles! Simply fill out this page (or a copy) and send it, with check or money order (US funds only) to: Radio Comix, 11765 West Ave. #117, San Antonio, TX 78216!

AZTEC ANTHRO AMAZONS by Kurt Wilcken

☆#1 $3.75

BUFFALO WINGS by John Nunnemacher

☆#1 $3.50

COMMAND REVIEW by Steve Gallacci

☆#4 $5.95

FANTASTIC PANIC by Ganbear

☆Vol. 1 #5 $3.75
☆Vol. 1 #6 $3.75
☆Vol. 1 #7 $3.75
☆Vol. 1 #8 $3.75

FURRLOUGH

☆#4 $3.50
☆#12 $3.75
☆#13 $3.75
☆#14 $3.75
☆#15 $3.75
☆#16 $3.75
☆#17 $3.75
☆#18 $3.75
☆#19 $3.75
☆#20 $3.75

GOLD DIGGER by Fred Perry

☆#10 $3.75
☆#11 $3.75
☆#12 $3.75
☆#13 $3.75
☆#15 $3.75
☆#16 $3.75

HIT THE BEACH

☆#3 $3.95

KATMANDU by Curtis & Smith

☆#5 $3.95
☆#6 $3.75

MIGHTY TINY: MOUSE MARINES by Pat Duke

☆#1 $3.50
☆Collection $8.50

ROJA FUSION by Tyrone Ford

☆#1 $3.95

SHANDA THE PANDA by Curtis et al.

☆#5 $3.75
☆#6 $3.75
☆#7 $3.75
☆#8 $3.75
☆Annual #1 $5.95

TALES OF THE FEHNNIK by Winkler & Kelley

☆#1 $3.95

WILD LIFE

☆#6 $3.75
☆#7 $3.75
☆#8 $3.75
☆#9 $3.75
☆#10 $3.75
☆#11 $3.75
☆#12 $3.75

GENUS- Adults Only

☆#9 $3.95
☆#11 $3.95
☆#12 $3.95
☆#13 $3.95
☆#15 $3.95
☆#16 $3.95
☆#17 $3.95
☆#18 $3.95

We have more titles and genres available, including manga, independent, bad-girl and adult titles! Write to request our free catalog! Please list alternates as quantities are limited! Credit voucher will be issued if items are no longer in stock.

Total order: $_____

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

I am over the age of 18 and able to purchase adult material: _____

Postage is included in the price for all orders within the United States. Canadian orders add $0.25 per book. Mexican orders add $0.50 per book. Overseas orders add $1.50 per book. All orders are shipped flat, bagged and boarded. Texas residents add 7.75% sales tax. Allow 6 to 8 weeks for delivery!

More
FUN!
More
EXCITEMENT!
More
MAYHEM!
More
MECHA!
More
TANKS!
More
FIGHTERS!
More
STRANGENESS
THAN ANY
COMIC HAS
EVER HELD
BEFORE!!

FRED PERRY'S

GOLD DIGGER™

(More bounce to the ounce, too!)

ANTARCTIC PRESS™

Gold Digger is ©1996 Fred Perry.

Can't find what you're looking for?

Back issues and special edition issues are now available from **the Antarctic Press!**

ABSOLUTE ZERO (eclectic anthology)
☐ #1-6 FREE with $30 purchase (while supplies last)

ALBEDO by Steve Gallacci
☐ (vol.3) #2 ☐ #3 ☐ #4 $3.95 each
☐ #1 (new issue!) $3.95

ANTARCTIC PRESS JAM!
Dunn, Perry, Wight, Nomura jam book
☐ #1 $3.95

ASRIAL vs. CHEETAH by Fred Perry
☐ #1 $3.95 ☐ #2 $3.95

ATHENA by Dean Hsieh (Mature readers)
Manga-style series set in future Greece
☐ #0 $3.95

BOX OFFICE POISON (Mature readers)
New alternative series by Alex Robinson
☐ #1 (40 pg) $4.50 ☐ #2 $3.95

BROKEN AXIS by Dunn, Nomura
Aliens invade World War Two!
☐ #1 $3.95

CELL by Derek Kirk (Mature readers)
☐ #1 $3.95 ☐ #2 $3.95
☐ #3 $3.95

CHANGE COMMANDER GOKU
☐ TPB Vol. 1 (collects vol. 1 #1-5) $13.95
☐ vol. 2 #1 $3.95 ☐ vol. 2 #2 $3.95
☐ vol. 2 #3 $3.95

CHESTY SANCHEZ
☐ #1 $3.95 ☐ #2 $3.95

CODE NAME: SCORPIO
☐ #1 (Full color) $3.95

DRAGON FLUX by Tyrone Ford
☐ #1 $3.95 ☐ #2 $3.95 ☐ #3 $3.95

F-III BANDIT (Mature readers)
☐ #1 $3.95 ☐ #2 $3.95 ☐ #3 $3.95
☐ #4 $3.95 ☐ #5 $3.95 ☐ #6 $3.95
☐ #8 $3.95 ☐ #9 $3.95 ☐ #10 $3.95

FANTASTIC PANIC by Ganbear
☐ Collection Vol. 1 (#1-4, 96p) $11.95
☐ v. 2 #1 $3.95 ☐ v. 2 #2 $3.95
☐ v. 2 #3 $3.95 ☐ v. 2 #4 $3.95
☐ v. 2 #5 $3.95 ☐ v. 2 #6 $3.95
☐ v. 2 #7 $3.95 ☐ v. 2 #8 $3.95
☐ v. 2 #9 $3.95

FURRLOUGH
☐ #21 ☐ #22 ☐ #23 ☐ #24 $2.00 ea.
☐ #25 ☐ #26 ☐ #27 ☐ #28 $2.50 ea.
☐ #29 ☐ #30 ☐ #31 ☐ #32 $3.00 ea.
☐ #33 ☐ #34 ☐ #35 ☐ #36 $3.50 ea.
☐ #37 ☐ #38 ☐ #39 ☐ #40 $3.75 ea.
☐ #41 $3.95 ☐ #42 $3.95
☐ #43 $3.95 ☐ #44 $3.95
☐ #45 $3.95 ☐ #46 $3.95
☐ #47 (48 pg) $4.95 ☐ #48 $3.95
☐ #49 $3.95
☐ T-Shirt #1 - Large $17.50
☐ T-Shirt #2 - Extra large $17.50
☐ Best of Furrlough Vol. 1 (64pgs) $4.95
☐ Best of Furrlough Vol. 2 (64pgs) $4.95

GOJIN
☐ #1 ☐ #2 ☐ #3 ☐ #4 $3.00 ea.
☐ #5 ☐ #6 ☐ #7 ☐ #8 $3.00 ea.

GOLD DIGGER by Fred Perry
☐ TPB Vol. #1 - vol. 1 #1-4 $10.95
☐ TPB Vol. #2 - issues #1-4 $10.95
☐ TPB Vol. #3 - issues #5-8 $10.95
☐ TPB Vol. #4 - issues #9-12 $10.95
☐ TPB Vol. #5 - issues #13-16 $10.95
☐ #17 ☐ #18 ☐ #19 ☐ #20 $3.75 ea.
☐ #21 ☐ #22 ☐ #23 ☐ #24 $3.75 ea.
☐ #25 ☐ #26 ☐ #27 ☐ #28 $3.75 ea.
☐ #29 $3.95 ☐ #30 $3.95
☐ #31 $3.95 ☐ #32 $3.95
☐ #33 $3.95
☐ T-Shirt #2 - Large $17.50
☐ T-Shirt #2 - Extra-Large $17.50
☐ Poster (Asrial vs. Cheetah) $7.50

GOLD DIGGER ANNUAL
Stories and artwork from fans of GD
☐ 1995 Annual (48 pages) $4.95
☐ 1996 Annual (48 pages) $4.95

GOLD DIGGER PERFECT MEMORY
The must-have guide-book to GD
☐ Perfect Memory Vol. 1 (64 pg) $5.50

GUZZI LEMANS by Jim Lawson
☐ #1 $3.95 ☐ #2 $3.95

HEPCATS by Martin Wagner
Acclaimed self-published comic returns!
☐ #0 (Full color, Mature readers) $3.95
☐ #0 (bagged with CD soundtrack) $10.95
☐ #1 $3.95
☐ #2 $3.95
☐ T-Shirt - Large $17.50
☐ T-Shirt - Extra large $17.50

HURRICANE GIRLS
☐ #1 $3.50 ☐ #2 $3.50 ☐ #3 $3.95
☐ #4 $3.95 ☐ #5 $3.95 ☐ #6 $3.95
☐ #7 (final issue) $3.95

KONNY AND CZU by Matt Howarth
☐ #1-4 FREE with $20 purchase.

LILLITH, DEMON PRINCESS
☐ #1 $3.95 ☐ #2 $3.95
☐ Poster (by Ben Dunn) $7.50

LUFTWAFFE 1946 by Dunn, Nomura
☐ #2 $3.95 ☐ #3 $3.95
☐ #4 $3.95

MAGICAL MATES by Mio Odagi
☐ #1 $3.95 ☐ #2 $3.95 ☐ #3 $3.95
☐ #4 $3.95 ☐ #5 $3.95 ☐ #6 $3.95
☐ #7 $3.95

MANGAZINE (volume 2)
☐ #24 ☐ #26 ☐ #28 ☐ #29 $2.50 ea.
☐ #31 ☐ #32 ☐ #33 ☐ #34 $3.00 ea.
☐ #35 ☐ #36 ☐ #37 ☐ #38 $3.50 ea.
☐ #39 Blue Seed (all news) $3.95
☐ #40 Iron Leaguer (all news) $3.95
☐ #41 Ronin Warriors (all news) $3.95
☐ #42 Speed Racer (all news) $3.95
☐ #43 Dragonball (all news) $3.95
☐ #44 Evangelion (all news) $4.50

MASKED WARRIOR X
Wild, action-packed manga by Fujihara
☐ #1 (40 pg) $4.50 ☐ #2 $3.95
☐ #3 (40 pg) $4.50 ☐ #4 $3.95
☐ #5 $3.95

MIGHTY TINY by Ben Dunn
☐ Trade Paperback Vol. 1 $13.95

NINJA HIGH SCHOOL
☐ #0 ☐ #41 ☐ #42 ☐ #43 $3.50 ea.
☐ #44 ☐ #45 ☐ #46 ☐ #47 $3.50 ea.
☐ #48 $3.75 ☐ #49 $3.75
☐ #50 (64pg) $4.95 ☐ #51 $3.95
☐ #52 $3.95 ☐ #53 $3.95
☐ #54 $3.95
☐ #55 $3.95
☐ TPB Vol. 2 (issues #4-7) $11.95
☐ TPB Vol. 3 (issues #8-11) $11.95
☐ TPB Vol. 4 (issues #12-15) $11.95
☐ TPB Vol. 5 (issues #16-18) $8.95
☐ TPB Vol. 6 (issues #19-21) $8.95
☐ TPB Vol. 7 (issues #22-24) $8.95
☐ TPB Vol. 8 (issues #25-27) $8.95
☐ TPB Vol. 9 (issues #28-31) $11.95
☐ TPB Vol. 10 (issues #32-35) $11.95
☐ TPB Vol. 11 (issues #36-39) $11.95
☐ Poster #1 (22" x 34", rolled) $7.50
☐ Poster #2 (22" x 34", rolled) $7.50

GIRLS OF NINJA HIGH SCHOOL
Annual focusing on the women of NHS
☐ Girls of NHS 1995 (72 pages) $4.95

NINJA H.S. PERFECT MEMORY
The essential guide-book to NHS
☐ Perfect Memory Vol. 1 (96 pages) $6.95

NINJA H.S.: SMALL-BODIED
Super-deformed versions of NHS
☐ #3 regular $2.25 ☐ #3 deluxe ed. $4.00
☐ #4 $3.75 ☐ #5 $3.75
☐ #6 $3.75 ☐ #7 $3.75

NINJA HIGH SCHOOL SPOTLIGHT
Focus on other artists doing NHS
☐ Spotlight #1: Robert DeJesus $4.50
☐ Spotlight #2: Fred Perry $3.95
☐ Spotlight #3: Ted Nomura $4.50

NINJA HIGH SCHOOL SWIMSUIT
Full-color annual of stories and artwork
☐ Swimsuit Special 1994 (color) $3.95
☐ Swimsuit Special 1995 (color) $3.95
☐ Swimsuit Special 1996 (color) $3.95

NINJA HIGH SCHOOL YEARBOOK
Short stories and artwork by fans of NHS
☐ Yearbook 1994 (72 pages) $3.50
☐ Yearbook 1995 (64 pages) $4.95
☐ Yearbook 1996 (56 pages) $4.95

OCTOBER YEN by Brandon Graham
☐ #1 $3.95 ☐ #2 $3.95 ☐ #3 $3.95

PERAZIM by Pat Kelley
☐ #1 $3.95 ☐ #2 $3.95
☐ #3 $3.95

PRIVATE BEACH (Mature readers)
☐ #1 $3.00 ☐ #2 $3.00 ☐ #3 $3.00

(Continued on the next page)

Please see the next page for ordering information.

Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, TX 78240.

This ad supercedes all previous ads. January 1997. Items subject to availability.

Order it from the Antarctic Press!

Back issues and special edition issues are now available from **the Antarctic Press!**

PROFESSOR JONES
From Atelier Lana, artist of Star Trekker!
☐ #1 $3.95 ☐ #2 $3.95
☐ #3 $3.95

A SCIENCE AFFAIR (NHS/Gold Digger)
☐ #1 (ltd. gold edition)(very few) $2.75

SERINA - Warrior Nun spinoff
☐ #1 $3.95 ☐ #2 $3.95 ☐ #3 $3.95

SHANDA THE PANDA (Mature Readers)
☐ #5 ☐ #6 ☐ #9 ☐ #10 $3.50 ea.
☐ #11 ☐ #12 ☐ #13 ☐ #14 $3.50 ea.

SHOTGUN MARY
☐ #1(regular edition) $3.95
☐ #1(with CD soundtrack) $7.95
☐ #2 $3.95
☐ Shooting Gallery (one-shot) $3.95
☐ Deviltown (one-shot) $3.95
☐ Poster #1 (22" high x 34" wide) $7.50
☐ Poster #2 (22" wide x 34" high) $7.50

SILBUSTER by Ikkou Sahara
☐ Collected Silbuster! (issues 1-4) $11.95
☐ Collected Silbuster! (issues 5-8) $11.95
☐ #5 ☐ #6 ☐ #7 ☐ #8 $3.50 ea.
☐ #9 ☐ #10 ☐ #11 ☐ #12 $3.95 ea.
☐ #13 ☐ #14 ☐ #15 ☐ #16 $3.95 ea.
☐ #17 $3.95 ☐ #18 $3.95
☐ #19 (final issue) $3.95

STAINLESS STEEL ARMADILLO
☐ #3 ☐ #4 ☐ #5 ☐ #6 $3.50 ea.

TABOUX by American Cinemagraphics
☐ Book One: The Evil Legacy $4.95
☐ Book Two: Just Desserts $4.95

TALES OF THE FEHNNIK
☐ #1 $3.95

TIGERS OF TERRA by Ted Nomura
☐ #6 ☐ #7 ☐ #8 ☐ #9 $3.00 ea.
☐ #10 ☐ #11 ☐ #12 ☐ #13 $3.25 ea.
☐ #14 ☐ #16 ☐ #17 ☐ #18 $3.50 ea.
☐ #19 $3.75 ☐ #20 $3.75
☐ #21 $3.95 ☐ #22 $3.95
☐ #23 $3.95
☐ #24 (48 pages) $4.95
☐ #25 $3.95
☐ Book One (contains vol. 1 #1-2) $10.95
☐ Book Two (contains vol. 1 #3-4) $10.95
☐ Book Three (contains vol. 1 #5-6) $10.95
☐ Book Four (contains vol. 1 #7-8) $10.95
☐ Book Four (contains vol. 1 #9-10) $10.95
☐ Technical Manual Vol. 1 $3.95
☐ Technical Manual Vol. 2 $3.95
☐ T-Shirt #1 - Large $17.50
☐ T-Shirt #1 - X-Large $17.50

TWILIGHT X by Joseph Wight
☐ Quarterly #1 (48 pages) $3.25
☐ Quarterly #2 (48 pages) $3.25
☐ Quarterly #3 (48 pages) $3.25

VAMPIRE MIYU by Narumi Kakinouchi
☐ #1 $3.50 ☐ #2 $3.50 ☐ #3 $3.95
☐ #4 $3.95 ☐ #5 $3.95

WARRIOR NUN AREALA: SCORPIO ROSE
Color series written by Englehart, drawn by Dunn
☐ #1 $3.95 ☐ #2 $3.95
☐ #3 $3.95
☐ Poster #1 (22" x 34", rolled) $7.50
☐ Poster #2 (22" x 34", rolled) $7.50
☐ Poster #3 (22" x 34", rolled) $7.50
☐ T-Shirt #1 - Large $17.50
☐ T-Shirt #1 - Extra-Large $17.50

WARRIOR NUN AREALA: RITUALS
☐ Rituals TPB (Bk. II #1-6) $16.95
☐ Rituals #1 "Red" Ed. - 5000 made $12.00
☐ Rituals #1 $3.95 ☐ Rituals #2 $3.95
☐ Rituals #3 $3.95 ☐ Rituals #4 $3.95
☐ Rituals #5 $3.95
☐ Rituals #6 (40 pages) $4.50

WARRIOR NUN AREALA: MINISERIES
☐ BOOK ONE TPB (Bk. I #1-3) $10.95
☐ BOOK ONE #3 Silver Ed. - 1000 made $12.00

WARRIOR NUN AREALA vs RAZOR
Areala takes on Razor from London Night
☐ Areala vs. Razor #1 (40 pages) $4.50
☐ Areala vs. Razor #1 CD sndtrk ed. $8.95

WARRIOR NUN AREALA / AVENGELYNE
Areala teams up with Avengelyne from Maximum
☐ #1 (Antarctic Press edition) $3.95
☐ #1 (with color poster insert) $6.95

WARRIOR NUN DEI: AFTERTIME
New color miniseries by Patrick Thornton
☐ #1 $3.95

WEIRDFALL
☐ #1 $3.50 ☐ #2 $3.50 ☐ #3 $3.50

WILD LIFE
☐ #7 $2.00 ☐ #8 $2.00 ☐ #9 $2.00
☐ #10 $2.25 ☐ #11 $2.25 ☐ #12 $2.25

WILL WORK FOR OXYGEN
Stellar Losers stories by Herb Mallette/Fahs
☐ Trade Paperback $10.95

ZOMBIE BOY
The undead Hollywood teen returns!
☐ #1 $3.95

If you don't see what you want here, don't worry - Antarctic Press has several other comics available for sale! For a complete list of available titles, including our adults-only line of comics (Venus Comics), check the box below - we will send you a catalog and up-to-date price list.

☐ **PLEASE SEND ME YOUR LATEST CATALOG AND COMPLETE PRICE LIST!**

ORDER BY PHONE!

By phone: **210-520-3852** (10 AM to 6 PM)
By fax. **210-520-3891** (24 hours a day)

Credit card orders only!
If you are ordering adults-only comics, you **must** have a signed age statement on file with us.

CREDIT CARD ORDERS: Circle one: Visa / Mastercard (Minimum order for credit cards is $10 total)

Credit Card No._____ **Exp. date:**_____

Signature_____

Total order: $ _____

NAME:_____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

Postage is included in the price for all orders within the United States. ***Canadian orders add $0.25 per book. Mexican orders add $0.50 per book. Overseas add $1.50 per book.*** All orders are shipped flat with comic bag and board. If you wish to order more than one copy of a book, please specify the quantity next to the box. Texas residents (only) add 7.75% sales tax. If possible, please list alternates. Quantities are limited on all items, and we may sell out of any item without notice. Credit voucher will be issued if item is no longer available. Photocopies of these pages are okay! Allow 2 to 4 weeks for delivery - for faster delivery order by credit card. DO NOT SEND CASH. Bad check fee: **$25.00**.

Please send your U.S. check or money order to:

Antarctic Press, 7272 Wurzbach Suite #204, San Antonio, TX 78240.

This ad supercedes all previous ads. January 1997. Items subject to availability.

BOLT ENTERTAINMENT PRESENTS

Warrior Nun AreaLA

PREMIUM TRADING CARDS







WARRIOR NUN AREALA'S adventures come to life in this premium card set from Bolt Entertainment!

HEAVENLY ARTWORK

Featuring some of the hottest artists in comics including Ben Dunn, Fred Perry, Richard Pollard, Ted Nomura, Kevin Sharpe, Pat Duke, Steve Scott, Brian Denham, Karl Waller, Rick Lyon, Trevlin Utz, Mike Wolfer, and many others!

DIVINE REGULAR SERIES

- 90 card regular set with hot subsets
- 8 high gloss, uv-coated cards per pack
- 32 packs per box / 10 boxes per case
- limited to 300 serially numbered cases!

INSPIRING SPECIAL CARDS

- 5 foil enhanced chase cards
- 4 different signed cards
- 9 WHITE LEATHER bonus cards! AN INDUSTRY FIRST! Ultra-scarce!

ANTARCTIC PRESS™

SHIPPING IN MAY FROM BOLT!

BOLT™

Bolt TM & ©1997 Bolt Entertainment Inc. Warrior Nun Areala, Antarctic logo TM & ©1997 Antarctic Press.